

April & May 2019



GRIDIRON

The Magazine of the Parish Church of
Saint Laurence Upminster

£1



Service times

Sundays	Weekdays
Holy Communion 08.00	Tuesday, Morning Prayer 08.45
Sung Parish Mass 09.30	Wednesday 17.00
Sunday Schools 09.30	& Thursday
Evensong 18.30	Wednesday Evening Prayer 16.30
<i>(see Parish Diary for details)</i>	Wednesday Mass 11.00
Footsteps	Celtic Worship
<p>This Service for pre-school children and grown-ups normally takes place monthly on a Monday at 09.30 in church in the Lady Chapel. The next services are on 29th April and 20th May.</p> 	<p>A group meets 7.30-8.15 pm on a Monday evening, once a month in the Lady Chapel, for Celtic worship (Celtic prayers, music, hymns and, from time to time, Communion). Services on 1st April and 13th May.</p> 

Additional services on Saints' Days are shown in the Diary in the back pages.

- Baptisms** These are administered during public services. Please contact the Parish Office to make arrangements.
- Wedding Banns** Please contact the Parish Office to make arrangements.
- Confessions** By appointment with the clergy.

Please inform the Parish Office or the Rector of anyone who is ill or in need of a pastoral visit.

See back pages for useful telephone contact numbers

www.upminsterparish.co.uk

Parish Office ☎ 01708 220696

Parish.office@upminsterparish.co.uk



From Fr Roy

The first day of April is often known as 'April' or 'All Fools' Day'. On this day it is the custom for people to play jokes on one another. Mostly these are harmless, even childish, pranks. Some have been quite sophisticated. Perhaps you remember the classic edition of 'Panorama' which the BBC broadcast on 1st April 1957. This programme contained a detailed report on the Spaghetti Harvest in Switzerland. The early spring had, apparently, produced a bumper crop and the programme showed workers joyfully gathering it in from the heavily festooned spaghetti trees. Some hoaxes can be clever enough to be almost believable.

Some people act as if our faith ought to be treated as a sophisticated hoax. The most difficult part of our faith, the most implausible aspect, is what we celebrate during this month of April. During the lifetime of this edition of Gridiron the church will celebrate the great feast of Easter which then continues until Ascension Day on the 30th of May and on to Pentecost early in June.

The Easter season is marked in a number of ways in church. The rather sombre hangings and vestments used to reflect the penitential nature of Lent are replaced with white or gold fabrics, emphasising the joy of Easter. The joyful nature of the season is also marked by the return of flowers in church.

The celebrations begin with the Easter Vigil held on Holy Saturday. In the failing evening light a fire is kindled near the entrance to the Church. From this the Paschal or Easter candle is lit. The candle represents the light of Christ and that light is brought into the darkened church. The Light of the World is proclaimed and borne into his temple. Throughout the Easter season the Paschal candle continues to occupy a prominent place in the church and is lit for all services.

This Easter Vigil is one of the oldest celebrations in the church's life. The service has been developed from the liturgy used in the earliest days of the church. This was the service at which the Bishop baptised new Christians. It was the service at which those who had been excommunicated could be received back into the fellowship of the church.

The Easter Vigil is one of the most important and glorious events of the year and it is well worth our being a part of it. Yes, it is late(ish) on Saturday evening: yes, it requires a bit of effort on our part, but it is a wonderful and joyful occasion. Easter lies at the centre of our faith and the Easter Vigil is the principal event marking our celebration of the resurrection of Jesus Christ. If you have not been before try it this year.

The triumph of Easter is no joke. On the cross Jesus carried our sins. On the cross Jesus conquered the oldest of enemies: death itself. At his resurrection he brought us the promise of eternal life. He died so that we do not have to. He rose again so that we, too, might have life eternal. This is the joyful and triumphant message of Easter.

From the Parish Registers

BAPTISM

We welcome into the family of the church and pray for:

20 January Georgina Elizabeth Edge
24 February Edward Christopher Brazier

Items for inclusion in the June and July edition of *Gridiron* should reach the editorial team by 3rd May. We would prefer to receive items by e-mail at gridiron@upminsterparish.co.uk. Paper copy is acceptable but should be submitted to us as early as possible. The June and July Magazine will be on sale from 26th May.

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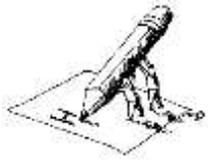
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From the Editors

Dear Readers

This edition covers the end of Lent and the start of Easter. A time, for me, of reflection and looking forwards. We have had celebrations in church, particularly the baptism of Edward Brasier and also the sadness of losing 2 members of the congregation who will be greatly missed.

Read on to find out what else has happened in the life of St Laurence over the last two months.

Arlette Wiggins, Editor

Sponsorship

Porchtalk has been sponsored for the year in memory of Gerald, Samuel and Barbara Giles, from their daughters and sisters, Hazel Harman and Mary Breeding

The 2019 Annual Meeting of Parishioners and the Annual Parochial Church Meeting took place on Sunday 10th March. During the former Christine Foot was re-elected as Churchwarden for the forthcoming year. However, two churchwardens would be better and Christine would welcome another person to share in this role if you would like to join her.

A new electoral roll had been completed and there are 154 members. The new roll is required every five years but you can still be added to the roll if you would like - just see Keith Stewart for a form.

Copies of the accounts for 2017-2018 were available for inspection. These have now been consolidated to include all trust funds. The accounts show that planned giving has reduced and income from the hall bookings remains very good and of vital importance.

The church building improvements fund is just over £15,000. This has been raised from various events and from direct donations. More events are planned for 2019 and the process of applying for grants will also begin this year.

Although on maternity leave, Revd Susannah had prepared her Rectors' remarks which were read on her behalf. Copies are available from the Parish Office.

The meeting concluded with The Grace and was followed by a glass or two of wine.

Jean Blow



Jean worked as a children's librarian and her last job was in the library at Grays. She was very proud to have gained a degree from the Open University. She loved travelling and among the places that she visited were Australia, China, New Zealand and Sri Lanka.

One of Jean's big loves was Guiding. She ran a brownie pack in East Ham before she moved to Upminster where she became Brown Owl with the 2ndA Upminster (St Laurence) Brownie Pack on Monday evenings. She was joined by Gill Roome as Tawny Owl in 1992 and they ran the pack together until Jean had to retire in 1999 due to reaching a certain age.

One of Gill Roome's favourite memories is a visit with the Brownies to the pantomime at the Orchard Theatre in Dartford. They had seats in the stalls and a tangerine was thrown down from the balcony and hit Jean on the head! Fortunately she was not injured but they giggled for the rest of the performance.

Jean helped to form the Upminster Trefoil Guild after her retirement from Guiding.

Jean had a sister called Dorothy who was 16 years older than her and who had two children. Stephen and Evelyn and their families produced some great-nephews and great-nieces for Jean.

On the day of Susannah and Richard's wedding, Jean attended the ceremony but in the evening she suffered a fall and could not get up from the floor. She was taken to hospital and, unfortunately, her health was not quite the same after that.



Lenten Lunches of soup, bread and fruit will be held on the following Thursdays in April – 4th and 11th - from 12.30pm to 1.30pm in the Minor Hall. There is no charge but we would appreciate a donation towards our chosen charities: St Francis Hospice and Little Havens Hospice.

Monreale Cathedral, Sicily

Christine Clifford

According to the guide, William II, King of Sicily, was a man in a hurry. He was going to build a cathedral, and he was going to have it finished in his lifetime. (He knew how these projects could drag on!) The reason for his haste was that the Archbishop of Palermo had become too powerful and William wanted more say, via a new church independent of the Archdiocese. It was founded as the church for a Benedictine abbey, and subsequently became a cathedral. Of course it had to be the best possible.

Building began in 1172. The site was in a village high above Palermo on the coast, so not the easiest place to reach with the materials needed. Today a road winds up from Palermo and then it's 92 steps to the cathedral from the drop-off point for coaches. The outside of the building is fairly plain, but inside is magnificent, a feast of colour. One man said he'd seen many, many churches but none so lavishly decorated as this.

The decoration is mosaic everywhere and is stunning. In order to get it done quickly and to the highest standard, the King employed the best craftsmen in Sicily. At the time the long history of invasions of Sicily meant there were residents of many faiths - Catholic and Orthodox Christians, Jews and Muslims. William took the view, common in those days, that he would use craftsmen regardless of their faith. The work was allocated so that the nave walls could be done by the Muslims and Jews, whose religions forbade images; thus we see six-sided (Jewish) and eight-sided (Muslim) stars side by side amid an array of patterns and flowers. Orthodox Christians did the chancel and the apse ceilings, and Catholics the other figures. The latter include a series of martyr saints, one of whom is St Thomas Becket. This shows how his murder in Canterbury Cathedral in 1170 resonated throughout Christendom.



William II died in 1189. The mosaics were virtually complete but there was still a lot of work to finish his cathedral, and it wasn't until the 16th century that it was done. Today it is visited by thousands each year. (It became a UNESCO World Heritage Site in 2015.) It was very crowded when I visited, and there was not enough space or time to fully appreciate it - such a pity.

Edward Keen

David Hill & Chris Mowat

Edward first came to St Laurence to worship at the 8.00pm Mass on Ash Wednesday. After the service he was spoken with by several members of the then Guild of St Laurence and joined them for coffee in the Guild Hut. Something must have resonated with him and for the next 47 years he continued to worship here.



It would be easy to write a long list of the memories of life with Edward, but that would inevitably become personal and leave out, perhaps, some of the best memories that you may have of him. We therefore would like to write about what he did more generally so that, hopefully, as you read this you can savour your own memories of where your life and his touched each other.

From that initial meeting Edward immediately started coming to the 9.30 Sunday Eucharist and was a regular at evensong. He joined and contributed to the Guild and all their activities including various rambles through the countryside, dinner dances, sailing on The Broads and being part of a crew on a 70 foot narrow boat. His knowledge of which saint was relevant to a particular date in the calendar was amazing. It was indirectly through the Guild that he met and later married Jean and much later that his daughter Sarah in her turn became a guild member.

He was soon a server and after a while was even trusted by the then Sacristan to help him in his duties. He served on the PCC and was an integral part of the worshipping congregation of St Laurence.

He worked at Mappin and Webb in London, providing an expertise in silverware from livery companies to the general public. He was, as one would expect, from somebody in such a position, a lover of fine glassware and china. What people may not know is that he had worked at Wippells, the ecclesiastical vestment manufacturers, when it was based in London and when they moved to Exeter he was allowed to keep some of the vestment fabric that they did not want to take with them. He was also a very fine needle-worker and made a chasuble for

Fr Nick Bundock to wear at his first Mass as a curate. He had also been taught to knit and made many of Sarah's baby clothes.

Edward was diagnosed with Parkinson's 20 years ago, but refused to let it take over his life. He and Jean still travelled on holiday, although his favourite country, Italy became too much. Albeit he eventually was wheelchair bound he tried hard to be at events that were important to his friends. Those of us who did not see him regularly were not often able to understand what he was saying, especially in the last couple of years, but Jean was a good interpreter and sometimes there can be great joy in silently holding the hand of a friend. He remained sensitive, gentle and humorous at all times.

During all his life he had a great faith in God and that shone through in his daily life and the way he treated others. We are certain his illness tested him and again we are sure that he had some cross words to say to God sometimes, but he never wavered in his worship and his devotion to Christ. All that he did, all that he was, was about love. Love of his immediate family, love of his friends and above all love of God

If asked to sum up Edward we would turn to the prophet Micah Chapter 6 and say that through all his life both good and bad, happy and sad he "walked humbly with his God".

Upminster People 2018

Rob Brabner



Lance Jackson, former churchwarden and current bass in the parish choir, poses with his illegally parked Morris Minor. The car dates from 1964 (Lance from a bit before then) and he has owned the car for four years. Before then Lance was keen on vintage Jaguars, (the cars, not the big cats). I took this photograph for the Upminster Camera Club's ongoing project "Upminster People 2018" a project in conjunction with Havering Museum and Havering Local Studies and Family History. An exhibition

will be held at the Museum in 2019 and accepted photos will be kept in a permanent archive.



The
Children's
Society

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For more information: 07967276317

Summary of PCC Meeting held on 11th February 2019



Safeguarding: A review of Safeguarding was carried out attended by the Parish Safeguarding Representative who presented an update on DBS checks and training.

Stewardship: It was considered desirable to have a stewardship campaign later in the year. This would be similar to the last one held two years ago and would emphasise time and talents as well as financial help.

Charities: The charity portion of the collection on Mothering Sunday would go to Refuge. Nominations for Charity of the Month were discussed and the following were selected:

May	Associated Country Women of the World
June	Dementia Adventure
July	Guide Dogs for the Blind
August	Bloodwise
September	USPG

Finances: The Treasurer presented a draft copy of the accounts which now include Income and Expenditure and Capital Balances of all Trusts and Restoration Accounts.

Children's Corner: There is still some plastering work to be completed. Further improvements were discussed.

Electoral Roll: A new roll was being prepared by the Electoral Roll Officer and the total was likely to be around 155.

Notice Boards: The board at the entrance to the car park had collapsed and was found to be rotten. Investigations would take place regarding a replacement. It might be an opportunity to replace the other two boards at the same time.

Other matters discussed included water tanks on halls, music licences, gas bottle storage for Scouts, fundraising events, heating controls, 6 Gaynes Park Road, update on new website, reports on Deanery Synod meetings, defibrillators, incense affecting people with certain medical conditions.

Magic Night

Tony Mason



On Saturday 9th February 2019, 100 people, 60% of whom were not from our regular congregation, gathered in the main church hall for an evening of magic performed by the Ilford Magical Society.

It was a memorably entertaining evening and raised £1170.72 towards the Church Building Improvement Fund.

The evening started with 40 minutes of close-up magic at tables of 10, performed by 10 members of the Society. For some this was the highlight of the evening. Comments like 'mesmerising', 'unbelievable', 'out of this world' were coming forth from us gullible punters!

We then had a break for refreshments provided by Joan Prudden and her team of helpers, which proved extremely appetising.

Then on to an hour of cabaret on stage performed by 3 members of the Society, which was not only magical but also very humorous.

Most of us had not seen anything quite like this before and, without exception, everybody had a most enjoyable evening put on by a very professional Ilford Magical Society.

Our thanks go to the Society for giving of their time so generously for only a nominal fee to cover their expenses, to Joan Prudden and her team for the refreshments, to St Luke's Church for providing the stage, to Roomes Stores, Top Meadow, Sorrento and Holland & Barrett for providing raffle prizes and to Bob Mulley of B.F.Mulley & Son for generously providing transport of the staging.



Blessing of the Children's orner

The newly created Children's Corner was blessed during the 9.30am Parish Mass on Sunday 20th January 2019.



St Laurence Church Building Improvements Update

March 2019

Andrew Lillington

This year has started well with a very successful evening on the 9th February thanks to the Ilford Magic Society staging a Magic Night. We had 100 people who joined us that evening, who enjoyed a first half of close-up magic at each table. Then, following a ploughman's platter during the interval, we were treated to a cabaret of magic tricks on stage. I am confident that everyone who was there had a wonderful evening. The committee would like to thank Joan Prudden and her team for organising the refreshments; thanks to Joanne in the office who is continually being asked to take on 'administrative' roles in the fund-raising events and to Tony Mason who organised the event over the last twelve months. As you will be aware these activities seek to raise funds and to engage with people living and working in our local community. As an example of community spirit our thanks also go to Mulley and Sons who gave up their time and vehicles to transport the stage to and from St. Luke's Church, Cranham and also to the other local businesses who donated raffle prizes. This was a very enjoyable evening that raised over £1,170.00 towards our target.

We have a busy schedule of events planned over the coming months. On June 15th we will be holding a joint BBQ and fete with members of the Choir Association. The event will start around 1pm and end at about 5pm. We will have the usual activities (see poster) and we are also hoping through the 'Fete' side to have stalls for cakes, plants and more. To make this a success we do need your support not only on the day to come and 'spend your money' but beforehand, maybe to volunteer to help run a stall. Cheryl Piper has kindly agreed to coordinate the event with members of the committee. If you are willing to help in any way would you please contact myself or Cheryl through the Parish Office.

Later in the summer we will also hold another Tabletop Sale - again if you are interested in having a 'table' or know someone who might be please get in touch.

Finally, advance notice of our event on the 7th September when David Pickthall and his Big Band return – more about this in the next edition.

Thank you for your continued support.

ST LAURENCE CHURCH FETE & BBQ

SATURDAY 15TH JUNE

1 PM - 6 PM

BBQ in the
church grounds

Tombola
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Games + more



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Choir AGM

Doreen Hagan

The Annual General Meeting of the St. Laurence Choir Association was held on February 7th. After the business of the Choir Association was concluded, the fun began. Paul Hagan sang three songs and also played the piano.



Charlotte Harrington played a piece on the guitar and Louise Harrington played a delightful piece on the flute - 'Menuet' by J.S.Bach.

The sisters then played a duet on guitars – 'Ode to Joy' by Beethoven.



Nick Butler recited a piece from Winnie the Pooh and then arranged a sing-along with the audience.

Chris Mowat and Doreen Hagan both chose to recite a monologue. Chris gave an hilarious recital called 'The Arc' .



Doreen chose the comical 'Albert and the Lion' in two parts.

Chris also sang a song incorporating all the London Underground Stations – 'Orpheus in the Underground' by Cantabile - very cleverly done.



Two quizzes were arranged by Hannah Wiggins and Paul Hagan and both were won by Lorna Allen. There was also a raffle and wine and refreshments were provided by Nancy Mowat.

A thoroughly enjoyable evening was had by all. If you missed this evening please put next year's AGM in your diary (February 2020) as it is a very entertaining night and it would be a pity to miss it!

Edward Christopher Brasier

Edward Christopher Brasier was baptized at the 9.30am Mass on 24th February 2019. His splendid cake was expertly produced by Jean and Sarah Keen.



The Passion Flower

Christine Clifford

Correctly known as Passiflora, the passion flower is connected with our Lord's Passion. The white petals symbolise Purity, the blue petals the tent of Heaven. There are ten petals which symbolise the ten apostles who were witnesses of the Crucifixion. The five anthers represent the five wounds on Christ's body; the stamens the hammers; the three styles the nails. The fleshy thorns inside the flowers represent the Crown of Thorns; the calyx, the Halo of Glory; the leaf the spear; and the tendrils the whip and cords. The column of the ovary is the column of the Cross. The flower is open for three days, representing the three years of Christ's ministry on earth.



Friends of Essex Churches Trust – Spring Study Day 2018 – Medieval Wall Painting at St Mary The Virgin, Great Canfield

by Rob Brabner

Those who attended the Friends of Essex Churches Trust Spring Study Day, visited four churches in a beautiful and under-appreciated part of the county north of Chelmsford and south of Dunmow. Churches visited were at Barnston, Great and High Easter and Great Canfield. The above illustration is of what is



acknowledged to be one of the best 13th century wall paintings in the country, let alone the county, at Great Canfield.

ST LAURENCE CHURCH MUSIC EVENTS IN 2019

Thursday Lunchtime Concerts, 1.05 to 1.50 pm



April

4th Anna Lapwood

Organ

May

2nd James Parsons

Organ

16th Charlotte Diamond and Claire Habbershaw

Mezzo Soprano & Piano

30th Oundle for Organists

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Rob Brabner

'It's a big book, full of big stories with big characters. They have big ideas (not least about themselves) and make big mistakes. It's about God, and greed, and grace; about life, lust, laughter and loneliness. It's about birth, beginnings and betrayal; about siblings, squabbles and sex; about power and prayer and prison and passion. And that's only Genesis.

The Bible itself, with Genesis as its majestic overture, is a huge sprawling book. Imagine it as an enormous mural: if you painted all the figures life-size, you'd need most of the Great Wall of China to display it. Picking it up, you need to remind yourself that you hold in your hands not only the most famous book in the world, but one which has extraordinary power to change lives, to change communities, to change the world.

But surely (someone will say) only God gets to change the world like that? How can we say that a mere *book* can do such a thing? That's the strange thing. That's why the Bible is a vital, central element in Christian faith and life. Somehow, God seems to have delegated (as it were) some at least of the things he intends to do in the world to this book. It isn't quite like someone making a will, but nearly. It isn't quite like a composer writing a score for people to play, but it's not far off. It isn't exactly like a dramatist writing a play, but that gets quite close. It isn't even, though this is perhaps the sharpest so far, that the Bible is the 'story so far' in the true novel that God is still writing. It's all of these and more.'

At St Laurence, those that have been undertaking the Lent courses, have been reading and studying the Bible. Those of us who take the daily "Time For God" or are subscribing to the Bible Reading Fellowship notes have undertaken regular Bible reading. Indeed if we want to take our faith seriously, we should all be reading the Bible or reading other Christian literature outside of the church's normal services. If you want to know more about "Time for God" notes speak to Nick Butler and for details about the Bible Reading Fellowship notes please speak to Joanne Chapman, the Churchwarden or a Sidesperson.

Tom Wright is Research Professor of New Testament and Early Christianity at the University of St Andrews.

From the series "A little book of guidance" from SPCK - "Why Read the Bible" - the Introduction.

The Son of God

Jeffrey Archer

He was born in a barn, his father a carpenter, and his mother a decent woman, but they were of no significance, and certainly couldn't have afforded to give the boy a private education. And yet, as a teenager, he was arguing the toss with his elders and betters in the council chambers. He never got a proper job, just roamed around the countryside, unshaven, and living off bread and water and occasional fish, while offering his opinions to those who cared to listen.

He became the manager of a football team known as the Disciples, not one of them a star, in fact the twelfth man rather let the side down by accepting a transfer fee of thirty pieces of silver to play for the opposition.

The authorities eventually arrested him as a rabble-rouser, but couldn't decide what to charge him with, other than the fact he claimed he was the Son of God. They strung him up with a couple of criminals, and when he finally gave up the ghost, rather assumed that would be the last they'd hear of him. The Disciples were relegated at the end of the season, in fact the captain denied on more than one occasion that he'd ever been a member of his team.

When he died at the age of thirty-three, there were no obituaries in the local press reporting his achievements, no glossy supplements highlighting his colourful career, no radio programmes to discuss his legacy, and no box sets recording any of his miracles. But then, he'd never relied on focus groups to advise him on current trends, or advertising gurus to spend millions promoting his brand, or spin doctors to sharpen his image, and he didn't require social media to keep his followers up to date, so you could be forgiven for assuming he'd be forgotten in a few days.

So how can one explain that over two thousand years later, Jesus Christ is still the best-known celebrity on earth? Could it just be that he was the Son of God?



Easter Acrostic Poem

By Megan Carter

Even though the darkness raged

And all was still, the sun had gone

Still they shouted their abuse

Taunting Him – ‘you’re not God’s Son!

Elijah hasn’t rescued you,

Renounce your claim, you’re just like me,

Everyone can see you hang

Arms outstretched, nailed to a tree’.

So it seemed that all was lost,

Their hopes their dreams forever gone –

Eternity had other plans

Resurrection Day was soon to dawn.

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Please contact

Maureen Gourley 01708 640747

mlgourley@talktalk.net

Tea and Talks at the Old Chapel

April 2019

WED 10 APRIL, 10.30am - MY JOURNEY THROUGH GENEALOGY (FAMILY HISTORY TO YOU & ME) CRANHAM, KEITH FINCH

Listen to Keith's personal journey through his family history, including some of the pitfalls but also some of the surprising finds along what has been a very long journey.

Tea and Talks take place at the Old Chapel on the 2nd Wednesday of the month.

Admission for Friends of the Old Chapel is free, otherwise £2 per person including refreshments.

No booking required is required.

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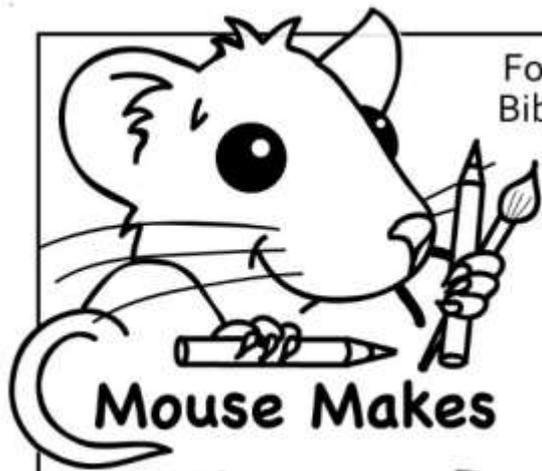


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28 High Street,
Hornchurch RM12 4UN
Tel. 01708 442145

e: funerals@bfmulleyson.com | www.bfmulleyson.com

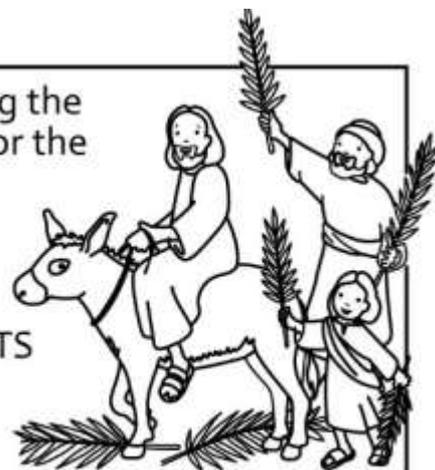


Follow the **Easter story** using the Bible references, then look for the words in the puzzle.

Into Jerusalem

read *Matthew 21:1-11*

DONKEY • ROAD • COATS
BRANCHES • PALMS
KING • HOSANNA



 **The Last Supper**
read *Matthew 26:17-30*
TWELVE DISCIPLES
PASSOVER
ROOM • BREAD
WINE • SON • MAN
BODY • BLOOD
CUP • MEAL

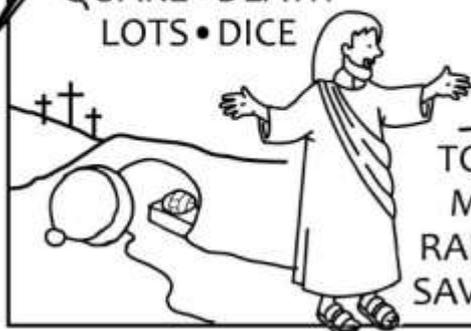
 **Betrayal and Death**
read *Matthew 26:36-27:56*
GETHSEMANE
PRAY • BETRAY
KISS • ARREST
MESSIAH • CHRIST
SON • ACCUSED
CRUCIFY • JESUS
CROWN • THORNS
ROBE • TREE
NAILS • CROSS
DARKNESS
QUAKE • DEATH
LOTS • DICE

 B R A N C H E S S E T S 
C E L O R D O N K E Y H K O
A L T S K M E S S I A H J B O G
T I R S C U P A S S O V E R A E
W A A K J E A N O S W I N E C T
E M Y M E A L N N O Q U B A C H
L W R O A D M A N B L O O D U S
V I S L C K S C R O S S D A S E
E T U Q O Y C R U C I F Y A E M
D H D E A T H O R N S N U T D A
I Y M I T G R W M A R Y C H Y N
S O F V S K I N G I V I T R E E
C U P P N Y S K H L A N G E L R
I A R R E S T Y E S T O N E I O
P L M A C K U Q A B O D Y D N B
L W O Y G O T U V I M S E A E E
E A R O O M O A E Q B U R Y N L
S Y N K D A R K N E S S A S D O
K S I P E A C E N J S P I R I T
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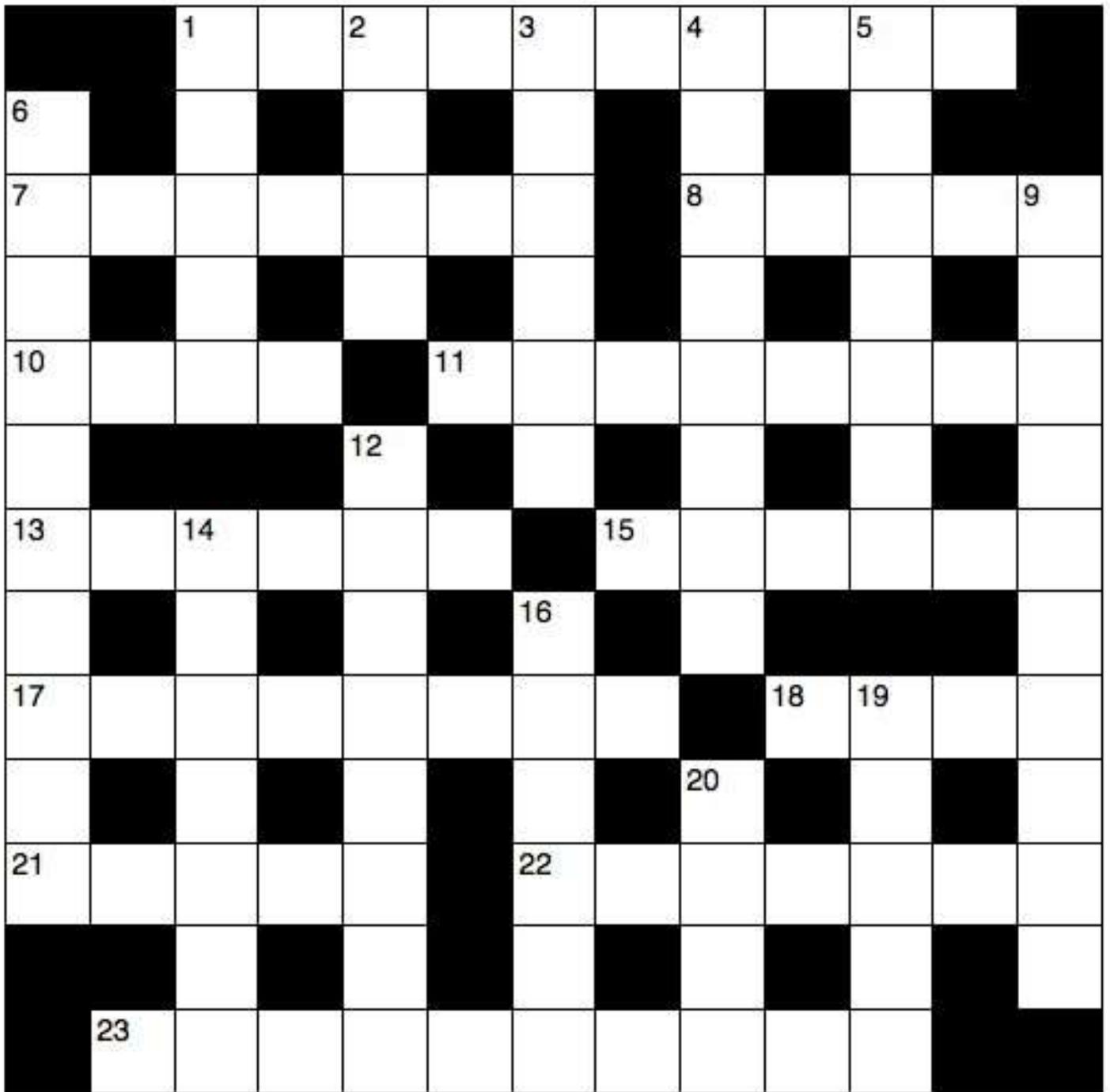
Burial and Resurrection

read *Matthew 27:57-28:20*

TOMB • STONE • LINEN • BODY • BURY • THREE DAYS
MORNING • MARY • ANGEL • HEAVEN • LORD • GOD
RAISED • JOY • GO TELL • GOOD NEWS • PEACE • SPIRIT
SAVIOUR • PRAISE • EASTER • I AM WITH YOU ALWAYS



Crossword



Across

- 1 'You are a chosen people, a royal — ' (1 Peter 2:9) (10)
- 7 Exact copy (Joshua 22:28) (7)
- 8 Jesus' first words to Jairus's daughter, 'My child, — — ' (Luke 8:54) (3,2)
- 10 Idol made by the Israelites while Moses was on Mount Sinai (Exodus 32:4) (4)
- 11 Role allotted to Joseph in Egypt (Genesis 42:6) (8)
- 13 'Lord, when did we — — hungry and feed you?' (Matthew 25:37) (3,3)

- 15 'Though seeing, they do — —; though hearing, they do not hear or understand' (Matthew 13:13) (3,3)
- 17 Happening (1 Kings 21:1) (8)
- 18 'Whatever was to my profit I now consider loss for the — of Christ' (Philippians 3:7) (4)
- 21 National Society for the Prevention of Cruelty to Children (1,1,1,1,1)
- 22 Stamp on (Amos 2:7) (7)
- 23 Liable to rot (1 Corinthians 15:42) (10)

Down

- 1 Of the pope (5)
- 2 'The earth is the Lord's, and everything — — ' (Psalm 24:1) (2,2)
- 3 Hebrew word for the kind of peace that Jesus promised (6)
- 4 Member of a 16th-century Protestant reform movement in France (8)
- 5 Sing out (anag.) (7)
- 6 Ceremonial column of people on the move (1 Samuel 10:5) (10)
- 9 One of the things love always does (1 Corinthians 13:7) (10)
- 12 Esther's cousin who foiled a plot to assassinate King Xerxes (Esther 2:7, 22) (8)
- 14 See cape (anag.) (7)
- 16 'No one can — them out of my hand' (John 10:28) (6)
- 19 Often mistakenly identified as the fruit that led to the first sin (Joel 1:12) (5)
- 20 'He was led like a — to the slaughter' (Isaiah 53:7) (4)

Answers will be published in the next issue of Gridiron

Answers to the February / March crossword are:

ACROSS: 1, Wage. 3, Cleansed. 9, Plateau. 10, Ready. 11, Did so. 12, Hollow. 14, Unregenerated. 17, Offers. 19, Islam. 22, Is not. 23, Overran. 24, Barracks. 25, Legs.
 DOWN: 1, Wiped out. 2, Guard. 4, Laughing stock. 5, April. 6, Seaport. 7, Days. 8, Belong. 13, Oddments. 15, Refiner. 16, Raided. 18, Extra. 20, Large. 21, Limb.

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April Lenten Charity: Little Havens Hospice and St Francis Hospice



Little Havens Hospice is set in beautiful meadowland in Thundersley, in Essex. Whether caring for a child or young person for years, months or even hours we can make a real difference to their life. We focus on the individual needs of the children we care for, 'Making every day count', for those with life-limiting or life-threatening illnesses and for their families. If a family has a child or young person who has a life-limiting or life-threatening condition, Little Havens Hospice can help. We're here to make the journey as comfortable as possible, by offering planned respite stays, managing symptoms, for example controlling pain and adjusting medications and caring for children at the end of their lives. We care for children and young people up to the age of 19, and their families, from Essex and the surrounding London Boroughs.

St Francis Hospice: It's been 34 years since Saint Francis Hospice first opened its doors. Its existence is thanks to a local group of passionate people who supported the ideas and approach of the hospice movement. The theory of prioritising the things that really matter in life and placing humanity above institutional procedure still lie at the heart of the work they do today.



May Charity: Associated Country Women of the World

Associated Country Women of the World (ACWW) is the largest international organisation for rural women and has a uniquely down-to-earth approach, offering mutual support, friendship and practical help to its members. It funds group projects on literacy, health, education, nutrition, home economics, agriculture, income generation, water and sanitation, leadership and entrepreneurship. It also funds individual scholarships in social and community welfare. The organisation has a membership of nine million in 75 countries worldwide.



ACWW is entirely dependent for income on annual dues paid by Member Societies and Individual Member donations. It receives no government funding.

Parish Diary for April

See inside front cover for regular Sunday service times

Mon	1 st	<i>Frederick Denison Maurice, priest, teacher of the faith, 1872,</i> 7.30pm Celtic Worship, 8.15pm Church Building Improvement Committee Meeting, Parish Office
Wed	3 rd	7.30pm Lent Group, Parish Office
Thurs	4 th	12.15pm Lent Lunch, Minor Hall, 1.05pm Lunchtime Concert
Fri	5 th	10.00am Lent Group, Parish Office 7.30pm Stations of the Cross, St Joseph's
Sun	7 th	5th Sunday of Lent, 9.30am Sung Parish Mass, 6.30pm Sung Compline
Tues	9 th	<i>Dietrich Bonhoeffer, Lutheran pastor, martyr, 1945</i> 4pm Receiving the body of Margaret Reading into Church 8.00pm Choir Association Meeting, Parish Office
Wed	10 th	<i>William Law, priest, spiritual writer, 1761, William of Ockham, friar, philosopher, teacher of the faith, 1347,</i> 3pm Funeral of Margaret Reading, 7.30pm Lent Group, Parish Office
Thurs	11 th	<i>George Selwyn, bishop, 1878,</i> 12.15pm Lent Lunch, Minor Hall
Fri	12 th	10.00am Lent Group, 7.30pm Stations of the Cross, St Laurence
Sun	14 th	Palm Sunday, 9.30am Procession and Sung Parish Mass 6.30pm Gabriel Fauré's Requiem at St Andrew's Church with Choir
Mon	15 th	5.00pm Compline, 7.30pm Church Building Improvement Committee Meeting, Parish Office
Tues	16 th	5.00pm Compline
Wed	17 th	5.00pm Compline
Thurs	18 th	Maundy Thursday, 8.00pm Sung Mass and Watch of the Passion
Fri	19 th	Good Friday, 10.00am Walk from Upminster Methodist Church, 10.30am Churches Together Service in Upminster Park 12.00 – 3.00pm Good Friday Service & Children's Activities
Sat	20 th	Easter Eve, 8.30pm Easter Vigil
Sun	21 st	Easter Day, 9.30am Procession and Sung Parish Mass, 6.30pm Festal Evensong, Procession & Benediction
Tues	23 rd	<i>George, martyr, patron of England, c304,</i> 7.30pm Asventures' Meeting, Parish Office
Wed	24 th	8.00pm Central Management & Finance Group, Parish Office
Thurs	25 th	Mark the Evangelist, 11.00am Service at Little Gaynes Home
Sun	28 th	2nd Sunday of Easter, 9.30am Sung Parish Mass, 6.30pm Said Evensong
Mon	29 th	9.30am Footsteps
Tues	30 th	11.15am Service at The Oaks Home

Parish Diary for May

See inside front cover for regular Sunday service times

Wed	1 st	<i>Philip and James, apostles</i>
Thurs	2 nd	<i>Athanasius, bishop, teacher of the faith,</i> 1.05pm Lunchtime Concert
Sat	4 th	<i>English saints and martyrs of the Reformation Era</i>
Sun	5 th	3rd Sunday of Easter, 9.30am Sung Parish Mass, Choral Evensong at St Mary the Virgin, Great Warley
Wed	8 th	<i>Julian of Norwich, spiritual writer, c1417</i> 7.30pm PCC, Parish Office
Sat	11 th	9.00am – 1.00pm Children’s Society Fun Morning
Sun	12 th	4th Sunday of Easter, 9.30am Sung Parish Mass, 6.30pm Said Evensong
Mon	13 th	7.30pm Celtic Worship, 8.15am Church Building Improvement Committee Meeting, Parish Office
Tues	14 th	<i>Matthias the Apostle</i>
Thurs	16 th	<i>Caroline Chisholm, social reformer, 1877,</i> 1.05pm Lunchtime Concert
Sun	19 th	5th Sunday of Easter, 9.30am Sung Parish Mass, 6.30pm Said Evensong
Mon	20 th	<i>Alcuin, deacon, abbot, 804,</i> 9.30am Footsteps, 7.30pm Church Building Improvement Committee Meeting, Parish Office
Tues	21 st	<i>Helena, protector of the Holy Places, 330</i>
Thurs	23 rd	11.00am Service at Little Gaynes Home
Fri	24 th	<i>John and Charles Wesley, evangelists, hymn writers, 1791 and 1788</i>
Sat	25 th	<i>The Venerable Bede, monk, scholar, historian, 735, Aldhelm, bishop, 709</i>
Sun	26 th	6th Sunday of Easter, 9.30am Sung Parish Mass, 6.30pm Said Evensong
Tues	28 th	<i>Lanfranc, monk, archbishop, scholar, 1089,</i> 11.15am Service at The Oaks Home
Thurs	30 th	Ascension Day, 1.05pm Lunchtime Concert, Evening Mass at All Saints’, Cranham
Fri	31 st	<i>Visit of the Blessed Virgin Mary to Elizabeth</i>

Details of dates, times and venues of all meetings and events need to be recorded in the Parish Diary (Parish Office 01708 220696)



Get in touch with

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Upminster, Essex RM14 2BB

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Revd Susannah is currently on maternity leave. In emergencies and in the need of a priest please contact the Churchwardens.

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Parish Office:	Joanne Chapman parish.office@upminsterparish.co.uk	01708 220696
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